

Analysis on Vocal Music Teaching in College Music Education

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Abstract: Nowadays, the Traditional Teaching Concept of Music Education in Chinese Colleges and Universities is Far from Meeting the Needs of Diversified Education Development. in the Process of the Continuous Development of Vocal Music, Chinese Universities Should Put the Continuous Reform and Improvement of Vocal Music Curriculum on the Agenda. Based on This, This Paper First Describes the Development of Vocal Music Teaching in Chinese Music Education. Then, It Analyzes the Problems in the Vocal Music Teaching of Music Education Major in Colleges and Universities, Such as the Single Teaching Mode, the Imperfect Vocal Music Teaching Facilities, and the Lack of Attention to Students' Practical Skills. in View of These Problems, This Paper Puts Forward Several Improvement Methods, Which Will Lay a Certain Foundation for the Sustainable Development of Vocal Music Education in the Future.

1. Introduction

1.1 Literature Review

Music is a special art form, which is essentially different from literature, poetry and other arts, and belongs to an abstract existence (Jiang, 2018). As the basis of music education, vocal music has certain regularity. Nowadays, due to the different background of the times, education goals and education level are constantly improving (Pan, 2017). Under the condition that all universities in China are actively promoting vocal music teaching, it is essential to continuously improve students' professional skills and build a reasonable and scientific vocal music teaching system (Chen et al., 2018). Only by constantly adapting to the new teaching standards of vocal music course and keeping up with the pace of the development of the times, can we continuously meet the needs of social development and be more conducive to the development of vocal music education. Under the new situation, China's vocal music education has appeared a new situation, the traditional education method has been greatly impacted, and various universities have also taken vocal music education as an important course (Mao, 2017). As a skill subject with strong applicability, vocal music singing is the main course content, which plays a strong role in improving students' professional skills and practical ability.

1.2 Purpose of Research

For a long time, the vocal music course of music education major in China has lagged behind both in teaching concept and teaching form. In addition, the imperfect teaching facilities, to a certain extent, affect the students' interest in learning vocal music. Many students enter social work after graduation, unable to carry out basic vocal music teaching. Some of them can only sing or not teach, others can only teach according to the book, can't interact with the students, and can't help them learn vocal music scientifically according to the voice color of the students. The traditional teaching concept of teachers is fixed, the basic quality of vocal music education is not high, and the teaching form of classroom is not rich enough, which is very unfavorable for the development of students and music education major in China's colleges and universities. Therefore, China's vocal music teaching needs to combine the diversified characteristics of today's social development, as well as the students' own characteristics, in order to promote the continuous improvement of College Students' vocal music skills and vocal music education, we should continue to enrich vocal

music teaching methods, update teaching concepts, and actively promote the continuous development of Chinese vocal music teaching.

2. The Current Situation of Vocal Music Teaching in Chinese Music Education

At present, in order to meet the needs of music education talents in the new century, the comprehensive quality of music teaching talents is effectively improved. Limited and optional courses have been set up in the latest curriculum plan, in order to better explore students' personal interests and hobbies. The vocal music teaching course covers a wide range of contents, including the basic concepts of vocal music, vocal skills and singing methods, etc., as well as the correct singing form, the aesthetic and performance of vocal music, etc. (Wang, 2018).

In China, colleges and universities generally adopt the “one teacher life-long system”, that is, the teachers who teach students vocal music knowledge are always the same. Without special reasons, vocal music teachers are not easy to change, so that students always accept the same teaching method and the same teacher's teaching ideas (Zhang, 2017). In such a case, the students' artistic vision will be narrow, and they are also very lack of personal characteristics in the singing process, without recognition (Zhao, 2019). Sometimes even the teacher's shortcomings, students will copy and imitate, and ultimately directly affect the overall development of students. Moreover, this situation is not conducive to the reform of teaching mode in Colleges and universities, and it will also hinder the development and inheritance of vocal music art.

3. Problems in Vocal Music Teaching of Music Education Major in Chinese Universities

3.1 Single Teaching Mode of Vocal Music Teaching

At present, music education in most colleges and universities in China still adopts the traditional teaching mode. Teachers still stand on the traditional platform for vocal teaching, mechanical explanation of the contents of the teaching materials, singing guidance is simple and boring. Students have been learning and auditioning around a single knowledge taught by teachers for a long time, which has always failed to arouse students' interest in learning vocal music, and students' vocal music level has never been improved (Lin, 2017). In recent years, with the increasing number of students in Colleges and universities, the traditional teaching methods can not meet the needs of the development of the times and the training objectives of other music education. In the face of the unique flexibility of vocal music, even if colleges and universities expand a variety of teaching methods, teachers can not match a variety of teaching modes. At present, the vocal music education in China's colleges and universities pays too much attention to specialization, where the students lose their original charm, which is very unfavorable for the long-term development and learning of the students. At the same time, it also seriously affects the music education in Colleges and universities, which directly leads to the failure of vocal music teaching to play its real role.

3.2 Not Paying Enough Attention to the Practical Skill Guidance of Students

The main purpose of vocal music teaching of music education major in Colleges and universities is to guide students to master vocal music knowledge and skillfully use vocal music skills to sing, so as to cultivate students to form good music literacy and music appreciation level. But at present, the music teaching in China's colleges and universities, especially in the teaching process of vocal music, ignores the guidance of students' practical skills of vocal music, and attaches too much importance to students' theoretical knowledge. Students in the actual singing process, the level is not very high, will cause certain obstacles to the future development and work. Theoretical knowledge is the soul of the subject, but the study of practical skills is the root of students' life. Although most colleges and universities in China have set up practical teaching guidance in the process of vocal music teaching, but the proportion of teaching is very small, and the content arrangement is not very reasonable. Chinese vocal music teaching ignores the guidance of vocal music practical ability, which is very unfavorable to the cultivation of students' vocal music skills.

3.3 The Teaching Facilities of Vocal Music Are Not Perfect Enough

At present, in vocal music teaching in China's colleges and universities, the teaching facilities are not complete. Students are blind to follow the teacher's learning, if the teacher has cognitive bias on vocal music knowledge, students can only follow the imitation, and the mastery of singing methods is not accurate. For a long time, multimedia and CD have been indispensable as auxiliary teaching tools in Colleges and universities. They can help students directly enjoy the real feelings of the original songs. Let students really realize the charm of the original song and the charm of vocal music. However, at present, the infrastructure construction of vocal music teaching in Colleges and universities is not perfect. The musical instruments needed for music teaching, such as guzheng, piano, etc., are relatively old in most colleges and universities. The intonation they show is not accurate enough. The lack of some vocal music teaching equipment will also have a certain impact on the teaching progress and teaching results.

4. The Improvement Method of Vocal Music Teaching in Music Education Major of Colleges and Universities

4.1 Using Modern Technology to Improve the Quality of Vocal Music Teaching

The traditional vocal music teaching method has been unable to help students intuitively and accurately perform vocal music. The quality of vocal music teachers in the current diversified society can not do without the help of modern technology. Without the help of modern technology, it is difficult to achieve high-quality teaching. In the process of vocal music teaching in Colleges and universities, teachers can use multimedia and other modern technology software to present complex and vivid content to students in the form of multimedia. Teachers can also guide students to feel the voice training in the process of singing. In the long run, students and teachers will form certain vocal skills and vocal skills. For the lively and simple special emotional characteristics of vocal singing, students' vocal skills, emotional expression in singing, stage performance and other contents will be improved to a certain extent.

4.2 Pay Attention to Improve Students' Vocal Practice Level

Vocal music teaching in Colleges and universities is a special art subject with strong appeal, expressiveness and practicality. In the process of vocal music teaching, guide the students to apply the knowledge and skills of vocal music to vocal music singing flexibly, which can also help the vocal music education get better perfection and extension. Students can also fully show their own initiative and creativity in this process, which is very helpful for students to improve their vocal level. In the process of time, teachers can also have a general understanding of students' mastery of vocal music knowledge. In the later teaching process, they can also make specific comments to help students solve the problems encountered in the process of learning vocal music, encourage students' advantages, and play a positive role in promoting the development of vocal music teaching.

4.3 Changing the Way Students Learn

In the process of vocal music teaching in Colleges and universities, the main way for students to acquire knowledge is to learn from teachers. At present, vocal music education in Colleges and universities is not based on students' own voice characteristics. Some students' voice is not consistent with teachers' teaching characteristics, which will affect students' learning effect and teachers' teaching effect. Therefore, on the basis of improving their own professional level, teachers should also actively change the way students learn. For example, in class, teachers can organize students to discuss learning in groups. In general, in the classroom of vocal music teaching, it is teachers' singing and students' imitation, which can easily make students lose themselves in learning. Therefore, it is necessary for teachers to carry out group counseling education for students, increase their learning channels and broaden their learning channels. It is beneficial for students to broaden their knowledge and improve their vocal education level.

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